Permit #F00024873-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024873-C **Type of Permit:** FILMING **Release Date:** 03/12/2010

Production Company	AND SYNDICATED PRODUCTIONS INC.
Insured Company Name	AND SYNDICATED PRODUCTIONS INC.
Contact Phone No. 1	818-308-5200
Contact Phone No. 2	
Fax	
Address	3601 West Olive Avenue, Suite 800 Burbank, California 91505
Production Title	KATE & HEATHCLIFF
Type of Production	TV Reality

Producer	not available
Director	not available
1st AD	Paul Danner
Production Manager	Chris Horangic
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Matt Ransdell
Primary Phone	Mobile - 661-733-4810
Secondary Phone	Office - 310-954-2300
Location Assistant	Louis Faldetta
Primary Phone	Mobile - 847-207-2511
Secondary Phone	

Fees

Permit Delivery Fee	$55.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $2,219.00

Number of Locations 3

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Summary Information

Location

Permit Number F00024873-C
Production Company AND SYNDICATED PRODUCTIONS INC...
Insured Company AND SYNDICATED PRODUCTIONS INC...
Production Title KATE & HEATHCLIFF

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 310-954-2300

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 3/15/2010 - 3/23/2010 07:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	9
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; 1-way directional intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); Drive by with the flow of traffic;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways

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Summary Information

Location

Permit Number	F00024873-C	**Location Manager**	Matt Ransdell
Production Company	AND SYNDICATED PRODUCTIONS INC...	Primary Phone	Mobile - 661-733-4810
Insured Company	AND SYNDICATED PRODUCTIONS INC...	Secondary Phone	Office - 310-954-2300
Production Title	KATE & HEATHCLIFF		

No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Coordinator Note Rider C releases film dates of 3/15-3/23

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information

Location

Location 2 of 3

Permit Number	F00024873-C	**Location Manager**	Matt Ransdell
Production Company	AND SYNDICATED PRODUCTIONS INC...	Primary Phone	Mobile - 661-733-4810
Insured Company	AND SYNDICATED PRODUCTIONS INC...	Secondary Phone	Office - 310-954-2300
Production Title	KATE & HEATHCLIFF		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 3/15/2010 - 3/15/2010 15:30 - 20:00

Open or Closed to the Public Open

Generic Conditions
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached documents
AND.KateHeathcliff.24873.GRIFFITH1.pdf
AND.KateHeathcliff.24873.GRIFFITH2.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Portable restrooms	1
Vans	9

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Helicopter fly bys above 500'; Camera in helicopter; Picnic scene; Exterior performance and playback; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No generator without presence of UFSO
Spot check ok per Capt Fowlks

Coordinator Note
FILMING AT HOLLYWOOD SIGN
1 park monitor required

Coordinator Note Rider C obtains park approval; collects park fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Insured Company	AND SYNDICATED PRODUCTIONS INC...	Secondary Phone	Office - 310-954-2300
Production Title	KATE & HEATHCLIFF		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 3/15/2010 - 3/15/2010 14:00 - 23:30

Strike Dates 3/16/2010 - 3/16/2010 12:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Generator	1
Picture vehicles	1
Portable restrooms	1
Vans	8

Personnel on Location

Type	Quantity
Cast	3
Crew	25
LA City UFSO assigned	25158
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; (Strike: Loading out equipment and vehicles); Helicopter fly bys above 500'; Camera in helicopter; Picnic scene; Exterior performance and playback; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 park monitor required for filming & 1 park monitor required for strike

Coordinator Note FILMING AT VISTA HELIPAD & VISTA DEL VALLE

Coordinator Note
No generator use for strike
Spot check for strike ok per Capt Fowlks

UFSO required 1400-2330 hrs per Capt Fowlks (UFSO hours confirmed by Insp Owens)

Coordinator Note Rider C obtains park approval; collects park and UFSO fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Insured Company	AND SYNDICATED PRODUCTIONS INC...	Secondary Phone	Office - 310-954-2300
Production Title	KATE & HEATHCLIFF		

Street :

Street :

NOT A PERMIT

Permit #F00024873-C

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Hollywood Sign
PROCEDURES AND GUIDELINES

NOT A PERMIT

PROCEDURES

1. Any request to use the Hollywood Sign for filming or photography must be made at least 72-hours in advance to the Park Film Office. An appointment for a Department Scout of the location must be done prior to filming. Contact the Park Film Office at (323) 644-6220.
2. Filming and photography requires a City of Los Angeles permit from FILM LA, INC and permission and other fees from Global Icons. **Please contact Film LA for this information at (213) 977-8600.**
3. Requests will be approved or denied on the basis of conformance with this Policy.
4. Any alteration of the Sign or unauthorized activity at the site will be grounds for immediate revocation of Permit and expulsion from the site.

GUIDELINES

1. No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
2. Filming is restricted to daylight hours only. No exceptions.
3. Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
4. Areas provided for filming or photography in the Park are:
   - *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
   - *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
   - *Lake Hollywood Park (alternative)* – Located at Mulholland Hwy and Canyon Lake Dr. This large grassy plot near the base of Mt. Lee, almost directly below Sign, has plentiful street parking and a good view of the Sign. This area is not subject to many of the usual Hollywood Sign Restrictions.
5. Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
6. Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
7. No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
8. Driving shots along Mt. Lee Dr. are not permitted.
9. The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
10. No smoking allowed in the Park.
11. No generators can be brought into the Park.
12. Street access to the residences outside the Deronda gate cannot be blocked.
13. No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
14. MAY NOT cut any vegetation

F-24873 AND SYNDICATED – KATE & HEATHCLIFF

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City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-24873
AND SYNDICATED PROD – KATE & HEATHCLIFF
(HOLLYWOOD SIGN)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film below the Hollywood Sign.
- OK to have helicopter hover above the Hollywood Sign.

F-24873
AND SYNDICATED PROD – KATE & HEATHCLIFF (HOLLYWOOD SIGN)

NOT A PERMIT

- **<u>Vista Helipad:</u>**
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10:30pm must be routed up Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to film on the Helipad.
- Must park all vehicles along one side of the paved road on Vista del Valle. Must maintain emergency access lane at all times.
- Company must not block trails at any time.
- OK to leave potties and generator overnight on the side of the road for pick up on Tuesday afternoon. Must not block trails or gates.
- OK to have helicopter hover over the helipad. May not actually land on the helipad except for emergency purposes.

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